

GHIZLANE SAHLI

Exhibition Time: June 6th - August 31st 2019



OPENING

Thursday, June 6th 2019
6.00 p.m.

OPENING HOURS

Monday - Friday 10.00 a.m. - 6.00 p.m.
Saturday by appointment

Prima Noctis Art Gallery is pleased to invite you on Thursday, June 6th 2019 (at 6.00 p.m.) to the Opening of the Solo Exhibition by Ghizlane Sahli.

In "Histoires de Tripes" ("Tripe Stories"), Ghizlane Sahli invites us to an inner and organic journey, on a universal theme, and allows us to transcend what would normally exclude humans from seeing "Universality", and its sophisticated and complex mechanism. A universality that the artist cultivates on several levels: first of all, by the choice of her materials –plastic bottles, the wire mesh which supports them or the silk which covers them, could come from any part of the globe. But also, by that of the message: Ghizlane Sahli does not claim or condemn anything, for her, belonging is a fragmented prison, and identity, a notion far too complex to confine or freeze without risking alienation. To this, she consciously substitutes the exploration of what is most fundamental and common to man, his primitive origin, cleansed of all the stigmas that make it a distinction or belonging, whether cultural social, religious, geographical, racial or gender.

It is in this stripped and wriggling playground, that only a vital pulse continues to pace, that the artist strives to give substance to her subject. It all starts with the collection of thousands of plastic water bottles, which she cleans and cuts into cells, which she will then cover with sabra threads (vegetable silk), and then hangs on a shaped metal mesh shape. During a process in which the "definite" meets the "indefinite", the artist likes to imagine that these alveoli represent cells, which, by clinging to this metal membrane, form a living and organic matter. A mechanism that sometimes escapes her, with a desire for surrender, expected and confessed. Just as she abandons herself to the stories of these collected bottles, each of which, by its origin, the hands that have palpated it, the lips that have touched it, tells its own story and brings its singular resonance.

As many sensory elements that Ghizlane Sahli welcomes in her work. She says, "It's all these energies, good or bad - depending on what everyone has experienced that day – somewhere, that dictate the form of the final work, which I do not control. This something that is done and which takes place, like an exchange, without me being there to control everything or direct, because there are things that are done, and others not, it's a little like life."

Ghizlane Sahli was born in Meknes in 1973 and grew up in Agadir.

Trained in architecture in Paris, she moved to Marrakesh in 2005, where she lives and works today. In 2012, after receiving numerous awards, Ghizlane took the decision of committing exclusively to Fine Arts and founded the collective "Zbel Manifesto" which essentially use plastic and recycled material inserted in the practice of embroidery.

After finishing her Architecture studies in Paris, Ghizlane returns to Morocco and devotes herself enthusiastically to the practice of embroidery and sewing, developing this technique with a very special and personal vision.

In 2018 she is shortlisted to join two ambitious group shows in Europe, officially setting her way into the Western scenario: "The Black Sphinx" at Primo Marella Gallery, in Milan and "Or" at MUC-CEM in Marseille.

Ghizlane Sahli's works are included in the MACAAL permanent collection (Morocco) and have been widely exhibited at the Marrakesh Biennale in 2014 and 2016 and at the Mohamed VI Museum in Rabat.